



THE LISTENER PICTUREBOOK

Imphal 2023



THE LISTENER

Festival of Orality

Literature, Music, Culture

Chorus Repertory, Imphal
6-9 February, 2023



ꯏꯃꯐꯥꯔ IMASI



सत्यमेव जयते

Festival Chairman
RATAN THIAM

Festival Director
L. SOMI ROY

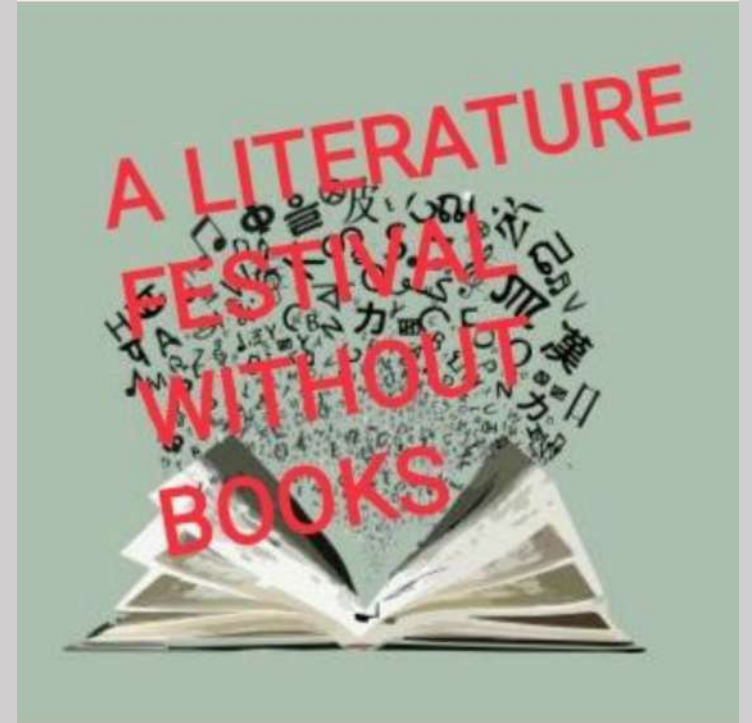
Producer
**IMASI: THE MAHARAJ KUMARI
BINODINI DEVI FOUNDATION**

FOR... ABOUT... AND IN... THE NORTHEAST OF INDIA



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imasifoundation Imasi Foundation presents THE LISTENER Festival of Orality from 6-9 February at Ratan Thiyam's Chorus Repertory Theatre in Imphal. A first of its kind performative literature festival without books! With presenters from [#unesco](#) [#usa](#) [#brazil](#) and from [#northeastindia](#) India and across the country. Program link in the bio [#literature](#) [#performance](#) [#music](#) [#tribal](#) [#heritage](#)



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imasifoundation PERFORMANCES... SONGS... CHANTS... STORYTELLING... RITUALS... RADIOPLAYS... AUDIOBOOKS... at The Listener Festival of Orality... Chorus Repertory Theatre... Imphal... 6-9 February....



A unique experience.
Hezekiel Dlamini, UNESCO

THE LISTENER
Sponsorship Committee

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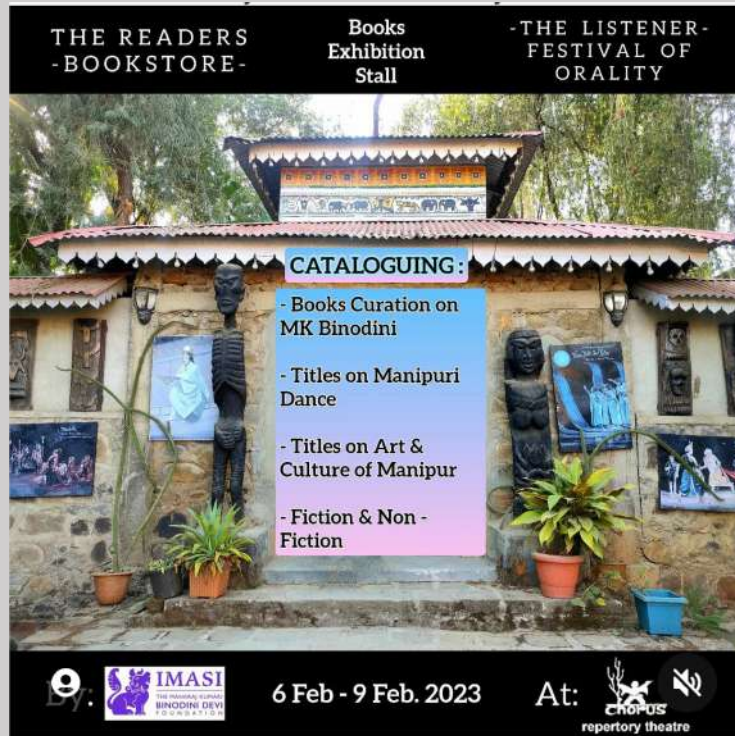


BRAZIL



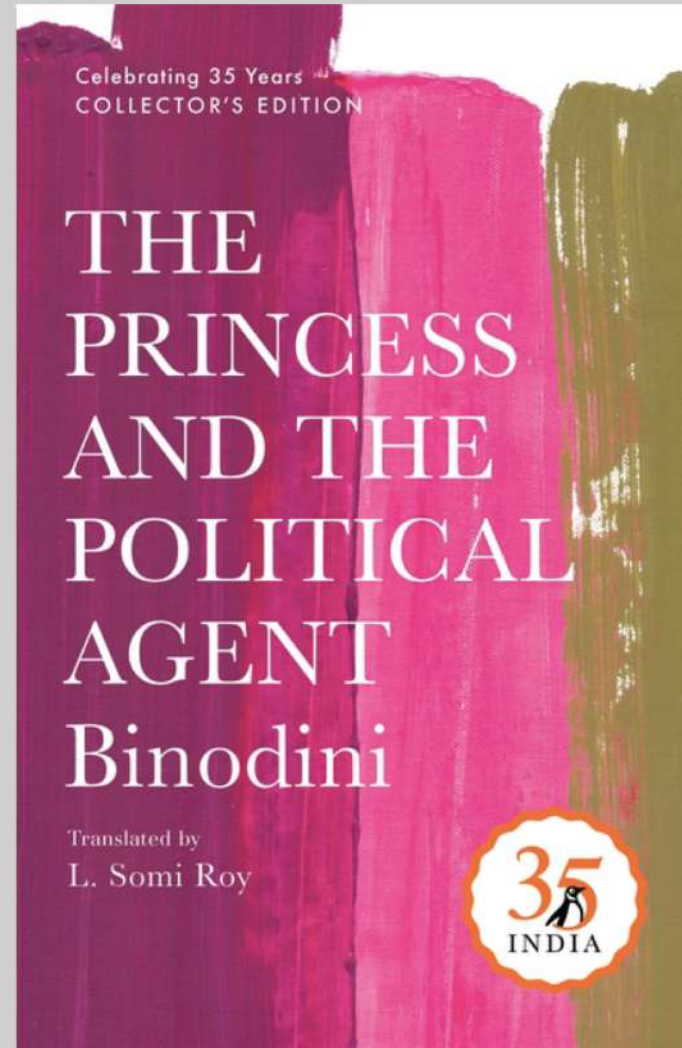


THE READERS BOOKSTORE STALL



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[thereadersbookstore](#) Hello there! We will be there at the four days festival of The Listener, Festival of Orality organised by [@imasifoundation](#)



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[imasifoundation](#) Book shopping at the [@thereadersbookstore](#) stall at The Listener

CHANTS AND ROCK



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imasifoundation THE LISTENER opened with an Invocation by Ao Memory-keeper Guru Sangyusang Pongener, as Father of the Festival; a keynote address by [#ratanthiyam](#); and an observance of the [#mkbinodinidevicentenary](#).



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imasifoundation TIAMEREN AIER AND SIX SISTERS (3 this time for The Listener) from Nagaland sing a song to the queen of manipur



Liked by **roshini_m_** and **43 others**
imasifoundation TRADITIONAL AO SONGS about young men courting maidens, pounding rice... by GURU SANGYUSANG PONGENER and his wife RONGSEN BENLA of Mokokchung, Nagaland, at The Listener

MAHABHARATA JAM

Manipuri Wari Liba and Chhattisgarhi Pandavani



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imasifoundation Manipuri WARI LIBA storytelling at The Listener. National awardee Takhellambam Shyamananda performs THE KILLING OF KICHOK from the Manipuri version of the Indian epic Mahabharata.



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imasifoundation THE KILLING OF KICHAKA, Pandvani style, from Chhattisgarh by Dushyant Dwivedi and troupe

*Great performances, positive
vibe, constructive conversations.
Prof. Shobhana Chelliah, USA*

AUDIOBOOKS AND BALLADS



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[imasifoundation](#) Translator [#somiroy](#) and Dr. Susma Gurumayum [@unicorn_susma](#) discuss the new collectors edition of [#penguinmodernclassics](#) THE PRINCESS AND THE POLITICAL AGENT by Binodini marking the 35th anniversary of [#penguinindia](#) available from [@thereadersbookstore](#) ; and the forthcoming [#audiobook](#) of it read by [#somiroy](#) from Penguin and [#audible](#) of [#amazon](#), at The Listener [@audible](#) [@audible_in](#)



151 views • Liked by [roshini_m_](#)
[imasifoundation](#) KHUMANTHEM SUNDARI DEVI performs the original KHONGJOM PARBA at The Listener. A war ballad composed in 1891 after the Anglo Manipuri War



Liked by [roshini_m_](#) and **47 others**
[imasifoundation](#) OJA MAYANGLAMBAM MANGANGSANA performs a PENA PHAMSAK as the closing event of The Listener

STORYTELLING BY SCHOOLCHILDREN



Hezekiel Dlamini UNESCO
with Lamtinkim Joanne Kipgen, Principal
of Emmanuel School of Haipi Village



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imasifoundation STORYTELLING by
schoolchildren of [@emmanuelhaipi](#) school
on WHAT MY GRANDMOTHER TOLD ME... at
The Listener #oralhistory #kangpokpi #haipi

TALKS AND PANELS BY CIIL



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imasifoundation PROF. SHOBHANA CHELLIAH of Indiana University talks about CoRSAL she developed at U of N Texas to archive South Asian languages at The Listener



Liked by **roshini_m_** and **36 others**
imasifoundation Selected slides (4) from PROF. GILVAN MULLER D'OLIVIERA's online talk on ORAL LITERATURES OF LATIN AMERICA at The Listener, Festival of Orality



23 likes
imasifoundation PROF UMARANI PAPPUSWAMY of [#centralinstituteofindianlanguages](#) speaks on DEVELOPING COLLABORATIVE SCHOLARSHIP ON LANGUAGE AND CULTURE at The Listener



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imasifoundation A US-Manipur plan for the digitization of an ENGLISH TO THADOU KUKI DICTIONARY, published by WL Hangshing, for [#universalaccess](#) to enable [#global](#) collaborative [#scholarship](#) and to create [#digital](#) resources, is discussed at The Listener [@unt](#) [@iubloomington](#) [@ciil](#)

VILLAGE ELDERS AND YOUNGER GENERATIONS



Liked by **roshini_m_** and **86 others**
imasifoundation THE CHIEF OF PHAYENG VILLAGE received Ao elder GURU SANGYUSANG PONGENER of Mokochung at the Phayeng Haraoba, followed by toasts of waiyu [#rice](#) [#beer](#) The Listener in-situ at the PHAYENG HARAoba festival



Liked by **roshini_m_** and **32 others**
imasifoundation GURU REWBEN MASHANGVA accompanied by his son performs traditional Tangkhul Naga songs and contemporary songs written by N. Chamroy at the Listener.

Phayeng Village was the highlight for me.
Dr. Thangi Chhangte, Mizoram

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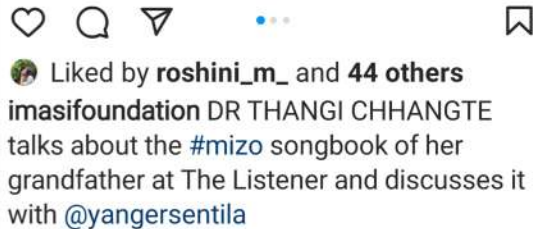
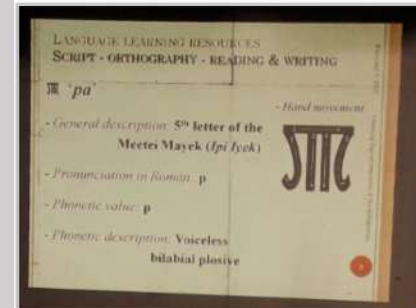
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Oral Literature festival, first of its kind celebrated in Manipur

James Khongjenba

[illegible]

Often encrypted in a fading language, a sensibility or a wisdom gets disappeared when a language dies. Be it a healing, ecological wisdom or any knowledge, the sensibility of every community living in the world might differ but the diversity is a wonder. The Listener's Festival of Orality brings hope and understanding with international and institutional participation who are working on ground to preserve and protect languages across the globe.





NEXT YEAR: NAGALAND

The Listener 2024